

**ROWAN UNIVERSITY - DEPARTMENT OF RADIO/TV/FILM cross listed with ART  
(1055) BFA in Biomedical Art and Visualization – 120 credits**

NAME: \_\_\_\_\_ ID#: \_\_\_\_\_ Date: \_\_\_\_\_

**ADVISORS:** Ms. Rachel Budmen

**PROGRAM COORDINATOR:** Lecturer, Sara Jarret: Overall 2.0 GPA

**First Year**

| Semester 1                                     |           |       |          | Semester 2  |           |       |          |
|--|-----------|-------|----------|---|-----------|-------|----------|
| Course   | S.H.      | Grade | Sem/Year | Course  | S.H.      | Grade | Sem/Year |
| College Composition I <b>COMP 01111</b>        | 3         |       |          | College Composition II <b>COMP 01112</b>  | 3         |       |          |
| Representational Drawing <b>ART 02100</b>      | 3         |       |          | Free Elective ( <b>LIT</b> ) ( <b>GLBL</b> ) ( <b>MG</b> )                        | 3         |       |          |
| Color and Design 1: 2-D <b>ART 02105</b>       | 3         |       |          | Free Elective ( <b>QNTL</b> )   | 3         |       |          |
| Introduction to Sculpture: 3-D <b>ART02240</b> | 3         |       |          | Biology 1: Intro. Evolution and Scientific Inquiry ( <b>M</b> ) <b>BIOL 01104</b> | 4         |       |          |
| Digital Media & Techniques <b>ART 09301</b>    | 3         |       |          | Intro. Figure Anatomy for the Artist ( <b>M</b> ) <b>BMV 09251</b>                | 3         |       |          |
|  |           |       |          | Foundation Core Review <b>ART02222</b>  | 0         |       |          |
| Semester Total                                 | <b>15</b> |       |          | Semester Total  | <b>16</b> |       |          |

**Second Year**

| Semester 1  |           |       |          | Semester 2  |           |       |          |
|---|-----------|-------|----------|---|-----------|-------|----------|
| Course  | S.H.      | Grade | Sem/Year | Course  | S.H.      | Grade | Sem/Year |
| Intro.Natural Science and Zoological Illustration ( <b>M</b> ) <b>BMV 09252</b> | 3         |       |          | Essentials of Design <b>ADV 04370</b> or Introduction to Graphic Design I <b>ART09343</b> | 3         |       |          |
| Intro. 3D Modeling <b>BMV09253</b>  | 3         |       |          | Digital Rendering & Illustration Methods ( <b>M</b> ) <b>BMV 09356</b>                    | 3         |       |          |
| Art History Survey I <b>ARHS 03103</b>  | 3         |       |          | Biology 3: Introduction to Cell Biology ( <b>M</b> ) <b>BIOL 01203</b>                    | 4         |       |          |
| Biology 2: Concepts in Genetics ( <b>M</b> ) <b>BIOL 01106</b>                  | 4         |       |          | Art Studio Elective Choice  | 3         |       |          |
| Art Studio Elective Choice  | 3         |       |          |   |           |       |          |
| Semester Total  | <b>16</b> |       |          | Semester Total  | <b>13</b> |       |          |

**Third Year**

| Semester 1   |           |       |          | Semester 2  |           |       |          |
|--|-----------|-------|----------|---|-----------|-------|----------|
| Course   | S.H.      | Grade | Sem/Year | Course  | S.H.      | Grade | Sem/Year |
| Advanced Problems in Biomedical Art & Visualization <b>BMV 09373</b> | 3         |       |          | Public Speaking <b>CMS 04205</b>                        | 3         |       |          |
| Forensic and Medical Sculpture ( <b>M</b> ) <b>BMV 09361</b>         | 3         |       |          | Storyboarding & Animation ( <b>M</b> ) <b>BMV 09360</b> | 3         |       |          |
| Art History Survey II <b>ARHS 03104</b>                              | 3         |       |          | Intro. Game Media Design ( <b>M</b> ) <b>BMV 09453</b>  | 3         |       |          |
| Anatomy & Physiology I ( <b>M</b> ) <b>BIOL 10210</b>                | 4         |       |          | Anatomy & Physiology II ( <b>M</b> ) <b>BIOL 10212</b>  | 4         |       |          |
| Intermediate Graphic Design II: Typography <b>ART09344</b>           | 3         |       |          | Digital Photography <b>PHOT 11380</b>                   | 3         |       |          |
|  |           |       |          | Work in Progress Review <b>ART 09390</b>                | 0         |       |          |
| Semester Total   | <b>16</b> |       |          | Semester Total  | <b>16</b> |       |          |

**Fourth Year**

| Semester 1  |           |       |          | Semester 2  |           |       |          |
|---|-----------|-------|----------|---|-----------|-------|----------|
| Course  | S.H.      | Grade | Sem/Year | Course  | S.H.      | Grade | Sem/Year |
| Surgical Illustration & Media ( <b>M</b> ) <b>BMV 09454</b>   | 3         |       |          | Biomedical Art BFA Thesis & Portfolio Capstone ( <b>M</b> ) <b>BMV 09456</b>  | 3         |       |          |
| Art History Elective Choice   | 3         |       |          | Adv Graphic Design VI (Infographics & Professional Practice) <b>ART 09364</b> | 3         |       |          |
| Developmental Biology ( <b>M</b> ) <b>BIOL 01428</b> or Comparative Vertebrate Anatomy ( <b>M</b> ) <b>BIOL 07301</b> | 4         |       |          | Music/Theatre/Dance Elective Choice ( <b>ACE</b> ) ( <b>ARTL</b> )            | 3         |       |          |
| Art Studio Elective Choice  | 3         |       |          | Philosophy Elective Choice ( <b>WI</b> ) ( <b>HUML</b> )                      | 3         |       |          |
|   |           |       |          | Art Studio Elective Choice  | 3         |       |          |
|   |           |       |          | Senior Thesis Exhibition <b>ART 09490</b>                                     | 0         |       |          |
| Semester Total  | <b>13</b> |       |          | Semester Total  | <b>15</b> |       |          |

**\*\*All Courses with (M) next to them require a minimum grade of C- or better to continue progression.**