

B.A. in Writing Arts / M.A. in Writing

(Combined Advanced Degree Program)

Academic Program Guide for **New First-Year Students** (Effective Fall 2018) Department of Writing Arts

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core & Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of B- or better in all courses satisfying Major requirements.
- Students must earn at least a B/3.0 grade on all graduate-level work taken as an undergraduate in order for that course to transfer to the graduate record.

Rowan Core Requirements¹

*Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy.
With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.*

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
 - COMP 01111 College Composition I (3 sh)
 - COMP 01112 College Composition II (3 sh)
 - CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:*
- (GLBL) Global Literacy *Recommendation from major:*
- (HUML) Humanistic Literacy *Recommendation from major:*
- (QNTL) Quantitative Literacy *Recommendation from major:*
- (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:*
- (WI) Writing Intensive Attribute *Recommendation from major: WA 01300 (3 sh counted under major)*
- (RS) Rowan Seminar Attribute² *Recommendation from major:*

Non-Program Courses (minimum 18 sh)

Courses in this section cannot be in the major department.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
Subtotal: 18 sh					

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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Major Requirements (43 sh)³

SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of Introductory Courses
 - 3 sh of Intermediate Courses
 - 4 sh of Advanced Courses
 - 3 sh of Elements of Language
 - 12 sh of Writing Arts Concentration Courses
 - 6 sh of Required MA in Writing courses (taken as an undergraduate student)
 - 6 sh of Elective MA in Writing courses (taken as an undergraduate student)
-
- 43 sh total

INTRODUCTORY COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
WA 01200	Introduction to Writing Arts				3

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01201	How Writers Read				3
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	CMS 04250	Communication Theory				3

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 07290	Creative Writing 1				3
<input type="radio"/>	WA 07309	Writing Children Stories				3
Subtotal: 9 sh						

INTERMEDIATE COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
WA 01300	The Writer's Mind ⁴	Satisfies WI requirement			0
WA 01301	Writing, Research, and Technology				3
Subtotal: 6 sh					

ADVANCED COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
WA 01445	Methods of Analysis and Evaluation of Writing				3
WA 01450	Portfolio Seminar				1
Subtotal: 4 sh					

ELEMENTS OF LANGUAGE

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01350	Rhetorics of Style				3
<input type="radio"/>	CMS 04325	Linguistics				3
<input type="radio"/>	CMS 04225	Semantics				3
<input type="radio"/>	ENGL 05301	American English Grammar				3
<input type="radio"/>	ANTH 02250	Introduction to Anthropological Linguistics				3
<input type="radio"/>	*** 20*	Completion of 2nd semester 200-level language				3
Subtotal: 3 sh						

³ With the approval of the Writing Arts program coordinator, up to 6 sh of *Elective MA in Writing Courses* can also count toward the 12 sh Writing Arts Concentrations requirement. This could potentially allow students to fulfill the major requirements in 37 sh.

⁴ This *Intermediate Courses* requirement is also fulfilled by MAWR 01554 – *Core I: Theories and Techniques for Writers*. Since the latter course is required of all B.A. / M.A. students, students may opt to not take *Writer's Mind*. If students have already taken *Writer's Mind* then the credits earned will be shifted to free electives. (See *Required MA in Writing Courses* below.)

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Writing Arts Concentrations (12 sh)

Choose **12 sh** from the courses below. If you declare & choose 12 sh from one of the three concentrations, that designation will appear on your transcript. If you declare & complete more than one concentration, you must take at least nine separate sh in the 2nd concentration. See www.rowan.edu/wa for advice on shaping the concentration.

CREATIVE WRITING CONCENTRATION

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 07290	Creative Writing 1	If not chosen from intro course choice 2			3
<input type="radio"/>	WA 07309	Writing Children's Stories	If not chosen from intro course choice 2			3
<input type="radio"/>	WA 07415	Writing the Young Adult Novel				3
<input type="radio"/>	WA 07291	Creative Writing 2				3
<input type="radio"/>	WA 07391	Writing Fiction				3
<input type="radio"/>	WA 07392	Fundamentals of Playwriting				3
<input type="radio"/>	WA 07395	Writing Poetry				3
<input type="radio"/>	WA 01304	Writing Creative Non-Fiction				3
<input type="radio"/>	WA 01358	Writing and Craft for Elementary Students				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	RTF 03393	Screenwriting 1: Writing the Short				3
<input type="radio"/>	RTF 03493	Screenwriting 2: Writing the Feature				3
<input type="radio"/>	WA 01304	Internship				3
<input type="radio"/>	WA 01370	Research Practicum				3
Subtotal: 12 sh						

NEW MEDIA WRITING AND PUBLISHING CONCENTRATION

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01322	Writing for the Workplace				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	CMS 04215	Fiction to Film				3
<input type="radio"/>	CMS 04315	Participatory Media				3
<input type="radio"/>	JRN 02314	Photojournalism				3
<input type="radio"/>	JRN 02317	Publication Layout and Design				3
<input type="radio"/>	JRN 02321	Online Journalism I				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	JRN 02335	Media Law				3
<input type="radio"/>	RTF 03275	Applied Media Aesthetics: Sight, Sound and Story				3
<input type="radio"/>	RTF 03295	Introduction to New Media				3
<input type="radio"/>	WA 01304	Internship				3
<input type="radio"/>	WA 01370	Research Practicum				3
Subtotal: 12 sh						

TECHNICAL AND PROFESSIONAL WRITING CONCENTRATION

Students will complete 12 credit hours, with at least 6 hours from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01302	Introduction to Technical Writing				3
<input type="radio"/>	WA 01325	Scientific Writing and Rhetoric				3
<input type="radio"/>	WA 01326	Writing for Nonprofits				3
<input type="radio"/>	WA 01330	Medical Writing and Rhetoric				3

Students must complete 6 additional hours from either the above listed courses or from the courses listed below:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	WA 01322	Writing for the Workplace				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	JRN 02317	Publication Layout and Design				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	JRN 02313	Magazine Article Writing				3
<input type="radio"/>	RTF 03295	Introduction to New Media				3
<input type="radio"/>	WA 01304	Internship				3
<input type="radio"/>	WA 01370	Research Practicum				3
Subtotal: 12 sh						

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Graduate Courses Taken as an Undergraduate Student (B.A./M.A. student)

REQUIRED MA IN WRITING COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
MAWR 01554	Core I: Theories and Techniques for Writers	Also satisfies the <i>Writer's Mind</i> requirement in <i>Intermediate Courses</i>	Fall / Sr		3
MAWR 01559	Core II: Research Methods for Writers	Prerequisite MAWR 01554	Spring/ Sr		3
Subtotal: 6 sh					

ELECTIVE MA IN WRITING COURSES

Students will complete 6 sh from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	MAWR 01546	Contemporary Rhetoric				3
<input type="radio"/>	MAWR 01549	Issues In Composition Studies				3
<input type="radio"/>	MAWR 01555	Writing For Electronic Communities				3
<input type="radio"/>	MAWR 01556	Assessment Of Writing				3
<input type="radio"/>	MAWR 01557	Writing Freelance Features				3
<input type="radio"/>	MAWR 01558	Fiction Workshop				3
<input type="radio"/>	MAWR 01560	Managerial Communication				3
<input type="radio"/>	MAWR 01564	Information Architecture				3
<input type="radio"/>	MAWR 01565	Technical Writing				3
<input type="radio"/>	MAWR 01566	Editing The Literary Journal				3
<input type="radio"/>	MAWR 01567	Professions in Publishing				3
<input type="radio"/>	MAWR 01570	Experimenting with a Major Work-in-Progress				3
<input type="radio"/>	MAWR 01575	Practicum in Teaching Composition				3
<input type="radio"/>	MAWR 01615	Independent Study				3
<input type="radio"/>	MAWR 01618	Special Topics 3 to 6 sh				3
<input type="radio"/>	MAWR 01620	Internet And Writing Studies				3
<input type="radio"/>	MAWR 01621	Visual Rhetoric And Multimodal Composition				3
<input type="radio"/>	MAWR 01622	Publishing For Creative Writers				3
<input type="radio"/>	MAWR 01623	Writing Stories For Children And Young Adults				3
<input type="radio"/>	MAWR 01630	Writing Difference				3
<input type="radio"/>	MAWR 02505	Poetry Workshop				3
<input type="radio"/>	MAWR 02515	Creative Nonfiction Workshop				3
<input type="radio"/>	MAWR 02520	Writing The Novel				3
<input type="radio"/>	MAWR 02521	Writing And Publishing The Nonfiction Book				3
<input type="radio"/>	MAWR 02522	Nonfiction Workshop				3
<input type="radio"/>	MAWR 02523	Writing The Memoir				3
<input type="radio"/>	MAWR 02524	Writing the Graphic Novel Theory and Practice				3
<input type="radio"/>	MAWR 03520	Master of Arts in Writing Internship	Prereq.: approval of Graduate Advisor			3
<input type="radio"/>	MAWR 07500	The Essay Art And Craft				3
<input type="radio"/>		Non-MAWR graduate level course	With approval of graduate coordinator			3
<input type="radio"/>		Non-MAWR graduate level course	With approval of graduate coordinator			3
Subtotal: 18 sh						

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Free Electives for this Major/Degree (47 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
					Subtotal: 47 sh

Total Program Credits Required for B.A.: 120 SH

M.A. in Writing

SUMMARY OF GRADUATE REQUIREMENTS

- 6 sh of Required MA in Writing courses (previously taken as an undergraduate student)
 - 6 sh of Elective MA in Writing courses (previously taken as an undergraduate student)
 - 6 sh of Required MA in Writing courses (taken as a graduate student)
 - 12 sh of Elective MA in Writing courses (taken as a graduate student)
-
- 30 sh total

Graduate Courses Taken as a Graduate Student (M.A./B.A. student)

REQUIRED MA IN WRITING COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
MAWR 01561	Seminar I	Prerequisites MAWR 01554 & MAWR 01559	Fall		3
MAWR 01571	Seminar II	Prerequisite MAWR 01561	Spring		3
					Subtotal: 6 sh

ELECTIVE MA IN WRITING COURSES

Students will complete 12 sh from the following courses (not counting any courses taken as an undergraduate). A minimum of 24 sh (at the undergraduate or graduate level) must have the subject designation MAWR.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> MAWR 01546	Contemporary Rhetoric				3
<input type="radio"/> MAWR 01549	Issues In Composition Studies				3
<input type="radio"/> MAWR 01555	Writing For Electronic Communities				3
<input type="radio"/> MAWR 01556	Assessment Of Writing				3
<input type="radio"/> MAWR 01557	Writing Freelance Features				3
<input type="radio"/> MAWR 01558	Fiction Workshop				3
<input type="radio"/> MAWR 01560	Managerial Communication				3
<input type="radio"/> MAWR 01564	Information Architecture				3
<input type="radio"/> MAWR 01565	Technical Writing				3
<input type="radio"/> MAWR 01566	Editing The Literary Journal				3
<input type="radio"/> MAWR 01567	Professions in Publishing				3
<input type="radio"/> MAWR 01570	Experimenting with a Major Work-in-Progress				3

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	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	MAWR 01575	Practicum in Teaching Composition				3
<input type="radio"/>	MAWR 01615	Independent Study				3
<input type="radio"/>	MAWR 01618	Special Topics 3 to 6 sh				3
<input type="radio"/>	MAWR 01620	Internet And Writing Studies				3
<input type="radio"/>	MAWR 01621	Visual Rhetoric And Multimodal Composition				3
<input type="radio"/>	MAWR 01622	Publishing For Creative Writers				3
<input type="radio"/>	MAWR 01623	Writing Stories For Children And Young Adults				3
<input type="radio"/>	MAWR 01630	Writing Difference				3
<input type="radio"/>	MAWR 02505	Poetry Workshop				3
<input type="radio"/>	MAWR 02515	Creative Nonfiction Workshop				3
<input type="radio"/>	MAWR 02520	Writing The Novel				3
<input type="radio"/>	MAWR 02521	Writing And Publishing The Nonfiction Book				3
<input type="radio"/>	MAWR 02522	Nonfiction Workshop				3
<input type="radio"/>	MAWR 02523	Writing The Memoir				3
<input type="radio"/>	MAWR 02524	Writing the Graphic Novel Theory and Practice				3
<input type="radio"/>	MAWR 03520	Master of Arts in Writing Internship	Prereq.: approval of Graduate Advisor			3
<input type="radio"/>	MAWR 07500	The Essay Art And Craft				3
<input type="radio"/>		Non-MAWR graduate level course	With approval of graduate coordinator			3
<input type="radio"/>		Non-MAWR graduate level course	With approval of graduate coordinator			3
Subtotal: 18 sh						

Total Program Credits Required for M.A.: 30 SH

Total Program Credits Required for Combined B.A. and M.A.: 138 SH