

Minor in Film & TV Studies

Minor Requirements (18 sh)

SUMMARY OF REQUIREMENTS

- 3 sh of Gateway course
 - 6 sh of Film & TV History Core
 - 3 sh of Media, Culture, and Identity Core
 - 6 sh of additional coursework from any of the below banks
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- 18 sh total

GATEWAY

Take the following course:

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
RTF 03.275	Introduction to Media Aesthetics	Satisfies Artistic Literacy			3
					Subtotal: 3 sh

FILM & TV HISTORY CORE

Select **at least two** of the following courses*

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03.205	TV History & Appreciation				
<input type="radio"/> RTF 03.206	TV History & Appreciation, 1960's-70's				
<input type="radio"/> RTF 03.270	Film History I	Satisfies Humanistic Literacy			
<input type="radio"/> RTF 03.271	Film History II				

* you may take all 12 sh from this bank of courses toward completion of the Minor's requirements.

MEDIA, CULTURE, AND IDENTITY CORE

Select **at least one** of the following courses** (other Special Topics courses may apply; consult the FTS coordinator or your Academic Advisor):

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03.274	Queer Cinema				
<input type="radio"/> RTF 03.280	African American Film History				
<input type="radio"/> RTF 03.294	Contemporary International Cinema				
<input type="radio"/> RTF 03.485	Deconstructing Disney				
<input type="radio"/> RTF 10.513	The Global Television Industry	<i>with Senior privilege & instructor permission</i>			
<input type="radio"/> RTF 10.514	Identity on Television	<i>with Senior privilege & instructor permission</i>			

** you may take up to 9 sh from this bank of courses toward completion of the Minor's requirements.

MEDIA STUDIES ELECTIVES

The following courses count toward the Minor*** (other Special Topics courses may apply; consult the FTS coordinator or your Academic Advisor):

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/> RTF 03.278	Film/TV Theory & Criticism				
<input type="radio"/> CMS 04.215	Fiction to Film				
<input type="radio"/> RTF 03.290	The Media Industries				
<input type="radio"/> RTF 03.372	American Film Directors				
<input type="radio"/> RTF 03.375	Evolution of Quality TV				
<input type="radio"/> RTF 03.377	Animation History				
<input type="radio"/> RTF 03.378	The Hollywood Studio System				
<input type="radio"/> RTF 03.421	Film Noir				
<input type="radio"/> RTF 03.471	Techniques of Documentary Film Production				
<input type="radio"/> RTF 03.474	Film Censorship				
<input type="radio"/> RTF 10.515	Rhetoric of Reality TV	<i>with Senior privilege & instructor permission</i>			
<input type="radio"/> RTF 10.516	Television Auteurs	<i>with Senior privilege & instructor permission</i>			

*** you may take up to 6 sh from this bank of courses toward completion of the Minor's requirements.

Note: 500-level courses are part of the Television Studies MA. Undergraduates can take these courses, but only under the conditions indicated in the Course Attributes / Notes field. Students should expect a greater workload and more challenging material than encountered in an upper-division (300/400-level) undergraduate course.