BA in Radio Television and Film – Transfer Students

Note: Prerequisites are in parentheses ( ).
The University stipulates that the same course may not be taken more than twice, including withdrawals. To graduate, students must have a 2.0 GPA in the major and a 2.0 GPA overall. Students must earn a grade of C- or better in major courses.

RADIO/TV/FILM CORE REQUIREMENTS (18 s.h.)
Note: Foundations of Media Production is 2 s.h. RTF Senior Seminar is 1 s.h.

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Applied Media Aesthetics (CCI or permission) RTF03275</td>
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<tr>
<td>Film History to 1940 I (CCI) RTF03270</td>
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<tr>
<td>TV History and Appreciation (CCI) RTF03205</td>
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<tr>
<td>Foundations of Media Production (CCI or permission) RTF03201</td>
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<tr>
<td>Film Production I (Applied Media Aesthetics, Foundations) RTF03370</td>
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<tr>
<td>TV Production I (Applied Media Aesthetics, Foundations) RTF03222</td>
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<tr>
<td>RTF Senior Portfolio Seminar (90 s.h.) RTF03475</td>
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</tbody>
</table>

INDUSTRY CONVENTIONS (6 s.h.)
Select 2 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Radio Industry (CCI) RTF03221</td>
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<tr>
<td>Media Industries (CCI) RTF03290</td>
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<tr>
<td>Intro to New Media (CCI) RTF03295</td>
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</tbody>
</table>

MEDIA WRITING (6 s.h.)
Select 2 of the following writing-based courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Techniques in Documentary Films, W.I. RTF03471 (Film 1, TV1, or permission)</td>
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<tr>
<td>Screenwriting 1: Writing the Short, W.I. (75 s.h., CCI) RTF03393</td>
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<tr>
<td>Screenwriting 2: Writing the Feature, W.I. (CCI, RTF03393) RTF03433</td>
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<tr>
<td>Episodic Screenwriting1, W.I. (RTF03393) RTF03434</td>
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<tr>
<td>Episodic Screenwriting2, W.I. (RTF03393) RTF10523</td>
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</tbody>
</table>

HISTORICAL STUDIES (3 s.h.)
Select 1 of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film History since 1940 (30 s.h.) RTF03271</td>
<td></td>
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</tr>
<tr>
<td>TV History and Appreciation, 1960’s-70’s (CCI) RTF03206</td>
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</tbody>
</table>

RTF WITH CONCENTRATIONS
Students may choose at least one (1) concentration.

1) BROADCAST/VIDEO SYSTEMS (12 s.h.)
Select all four (4) courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Date Taken</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Broadcast/Video Systems 1 RTF03375</td>
<td></td>
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<tr>
<td>Broadcast/Video Systems 2 RTF03376</td>
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<td></td>
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<tr>
<td>Introduction to Computer Networks and Data Communication CS01210</td>
<td></td>
<td></td>
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<tr>
<td>Introduction to Programming CS01102</td>
<td></td>
<td></td>
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<tr>
<td>Or Introduction to Scientific Programming CS01104</td>
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<td></td>
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<tr>
<td>Or Computer Science and Programming (4 s.h.) CS04103</td>
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</tbody>
</table>
2) PRODUCTION CONCENTRATION (12 s.h.)

Select 4 of the following courses:

- Radio Production I RTF03100
- Podcasting RTF03200
- TV Production II (TV Production I) RTF03321
- Film Production II (Film Production I) RTF03371
- Sound Communication II (Media Aesthetics) RTF03395
- TV Documentary and Field Production (TV Production I, II, or permission) RTF03450
- Advanced Film Production (Film Prod. I, II; or permission) RTF03470
- New Media Production (Intro to New Media) RTF03394
- New Media Production II (New Media Production) RTF03472
- Techniques in Documentary Films, W.I. RTF03471 (Film 1, TV1, or permission)
- Live Event Video/TV Production RTF03375 (TV 1)

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

3) FILM/TV STUDIES CONCENTRATION (12 s.h.)

Select 4 of the following courses, in addition to the Genre/Medium studies requirements:

- American Film Directors (CCII, 45 s.h.) RTF03372
- Techniques in Documentary Films, W.I. RTF03471 (Film 1, TV1, or permission)
- Film History since 1940 (30 s.h.) RTF03271
- Images of Women in Film (30 s.h.) RTF03272
- Current Issues in Electronic Media (The Television Industry, 90 s.h.) RTF03420
- Contemporary International Cinema (CCI, CCII) RTF03294
- RTF Research & Criticism (CCI, CCII, 75 s.h.) RTF03340
- Film Noir (CCI, 45 s.h.) RTF03373
- TV History and Appreciation, 1960's-70's (CCI) RTF03206
- Evolution of Quality TV (CCI, CCII) RTF03375
- Fiction to Film (30 s.h.) CSOS1207

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

Date Taken _______ Grade _______

FREE ELECTIVES (33 s.h.)

Try to use at least 12 s.h. of the 33 s.h. to build an area of expertise relevant to your program.

1 Choice __________________________________________

Date Taken _______ Grade _______

2 Choice __________________________________________

Date Taken _______ Grade _______

3 Choice __________________________________________

Date Taken _______ Grade _______

4 Choice __________________________________________

Date Taken _______ Grade _______

5 Choice __________________________________________

Date Taken _______ Grade _______

6 Choice __________________________________________

Date Taken _______ Grade _______

7 Choice __________________________________________

Date Taken _______ Grade _______

8 Choice __________________________________________

Date Taken _______ Grade _______

9 Choice __________________________________________

Date Taken _______ Grade _______

10 Choice __________________________________________

Date Taken _______ Grade _______

11 Choice __________________________________________

Date Taken _______ Grade _______

Minimum Hours Required for Graduation (with Gen Ed of 43 hours) = 120 or 121 s.h.
General Education Requirements

COMMUNICATION

College Composition I  Semester Taken _________  Grade _______
College Composition II  Semester Taken _________  Grade _______

SCIENCE & MATHEMATICS

Mathematics Choice ____________________________________________  Semester Taken _________  Grade _______
Lab Science Choice ____________________________________________  Semester Taken _________  Grade _______

SOCIAL & BEHAVIORAL SCIENCES
(Courses must be taken in different disciplines)

Choice 1 ____________________________________________  Semester Taken _________  Grade _______
Choice 2 ____________________________________________  Semester Taken _________  Grade _______

LITERATURE, HISTORY, HUMANITIES, & LANGUAGE
(Courses must be taken in different disciplines)

Choice 1 ____________________________________________  Semester Taken _________  Grade _______
Choice 2 ____________________________________________  Semester Taken _________  Grade _______

NON-PROGRAM ELECTIVES
(Courses must not be in the major and must be taken outside of the department)

Choice 1 ____________________________________________  Semester Taken _________  Grade _______
Choice 2 ____________________________________________  Semester Taken _________  Grade _______
Choice 3 ____________________________________________  Semester Taken _________  Grade _______
Choice 4 ____________________________________________  Semester Taken _________  Grade _______
Choice 5 ____________________________________________  Semester Taken _________  Grade _______
Choice 6 ____________________________________________  Semester Taken _________  Grade _______

ROWAN EXPERIENCE
(Requirements may be fulfilled with courses in any area above or in the major)

___ Literature (LIT)  ___ Writing Intensive (WI)  ___ Public Speaking
___ Multicultural/Global (M/G)  ___ Artistic & Creative Experience (ACE)  ___ Rowan Seminar (RS)
Freshmen only