

ROWAN UNIVERSITY DEPARTMENT OF RTF AY2020

Student: \_\_\_\_\_ Banner ID: \_\_\_\_\_ Date of Entry: \_\_\_\_\_

**BFA - BIOMEDICAL ART & VISUALIZATION**

GENERAL EDUCATION 45 s.h.

**COMMUNICATION** 6 s.h.

1. College Comp I \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

2. College Comp II \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**SCIENCE & MATHEMATICS** 7 s.h.

1. Biology 1: Diversity, Evolution, And Adaptation \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

2. Mathematics Choice \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**SOCIAL & BEHAVIORAL SCIENCES** 3 s.h.

1. Choice \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**HISTORY, HUMANITIES, & LANGUAGE** 3 s.h.

1. Choice (Aesthetics or Philosophy) \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**NON-PROGRAM ELECTIVES** (*Courses may not be in your major*) 20 s.h.

1. Biology 2: Concepts In Genetics \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

2. Biology 3: Introduction To Cell Biology \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

3. Human Anatomy and Physiology I \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

4. Human Anatomy and Physiology II \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

5. Comparative Vertebrate Anatomy **or** Developmental Biology \_\_\_\_\_ (4 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**ROWAN EXPERIENCE** (*In **BOLD FACE***) 6 s.h.

1. **ACE** (Music, Theatre, or Dance) \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

2. **Public Speaking** \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**ROWAN EXPERIENCE** (*In **BOLD FACE**, Can be fulfilled with Gen Ed, Major Courses, or Electives*)

1. Literature (**LIT**)

4. Writing Intensive (**WI**)

2. Public Speaking (**PS**)

5. Multicultural/Global Course (**M/G**)

3. Artistic & Creative Bank (**ACE**)

6. Rowan Seminar (**RS**) *Freshmen only*

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## MAJOR REQUIREMENTS 75 s.h.

### FOUNDATION CORE 12 s.h.

1. Drawing I: Representational \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Color & Design I: 2D \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Intro to Sculpture/3D \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
4. Digital Media and Techniques \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

### REVIEW/EXHIBITION 0 s.h

1. Review: *Foundation Core Review* \_\_\_\_\_ Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Review: *Work in Progress* \_\_\_\_\_ Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Senior Thesis Exhibition \_\_\_\_\_ Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

### PRIMARY STUDIO: BMAV 30 s.h.

1. Introduction to Figure Anatomy for the Artist \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Intro. Natural Science & Zoological Illustration \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Intro. Digital Rendering and Illustration Methods \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
4. Introduction to Digital 3D Modeling \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
5. Storyboarding & Animation \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
6. Introduction to Game Media Design \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
7. Surgical Illustration and Media \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
8. Advanced Problems in Biomedical Art & Visualization \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
9. Scientific and Medical Sculpture \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
10. Biomedical Art BFA Thesis & Portfolio Capstone \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

### SUPPORT STUDIO 12 s.h.

1. Essentials of Design \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Intermediate Graphic Design II: Typography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Adv. Graphic Design VI: Visual Communication \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
4. Digital Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

### ADDITIONAL STUDIO 12 s.h.

1. Additional Studio \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Additional Studio \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Additional Studio \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
4. Additional Studio \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

### ART HISTORY 9 s.h.

1. Art History Survey I \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
2. Art History Survey II \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_
3. Art History Choice \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**Total semester hours required for BFA - BIOMEDICAL ART & VISUALIZATION graduation with  
General Education courses = 120 s.h.**