

ROWAN UNIVERSITY DEPARTMENT OF ART AY2017

Student:

Banner ID:

Date of Entry: _____

BFA STUDIO ART

TRANSFER CREDITS FROM

1. _____ 3. _____
2. _____
4. _____

GENERAL EDUCATION 42–43 s.h.

COMMUNICATION 6 s.h.

1. College Comp I (3 s.h.) _____ Date Taken _____ Grade _____
2. College Comp II (3 s.h.) _____ Date Taken _____ Grade _____

SCIENCE & MATHEMATICS 7 s.h.

1. Lab Science (4 s.h.) _____ Date Taken _____ Grade _____
2. Mathematics Choice (3 s.h.) _____ Date Taken _____ Grade _____

SOCIAL & BEHAVIORAL SCIENCES 6 s.h.

1. Choice (3 s.h.) _____ Date Taken _____ Grade _____
2. Choice (3 s.h.) _____ Date Taken _____ Grade _____

HISTORY, HUMANITIES, & LANGUAGE 6 s.h.

1. Choice (3 s.h.) (Aesthetics or Philosophy) _____ Date Taken _____ Grade _____
2. Choice (3 s.h.) _____ Date Taken _____ Grade _____

NON-PROGRAM ELECTIVES (Courses may not be in your major) 17 s.h.

1. **Public Speaking** (3 s.h.) _____ Date Taken _____ Grade _____
2. **ACE** (Music, Theatre, or Dance) (3 s.h.) _____ Date Taken _____ Grade _____
3. Choice (3 s.h.) _____ Date Taken _____ Grade _____
4. Choice (3 s.h.) _____ Date Taken _____ Grade _____
5. Choice (3 s.h.) _____ Date Taken _____ Grade _____
6. Choice (2 s.h.) _____ Date Taken _____ Grade _____

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ROWAN EXPERIENCE *(Can be fulfilled with Gen Ed, Major Courses, or Electives)*

- 1. Broad Based Literature **(LIT)**
- 2. Public Speaking **(PS)**
- 3. Artistic & Creative Experience **(ACE)**
- 4. Writing Intensive **(WI)**
- 5. Multicultural/Global **(M/G)**
- 6. Rowan Seminar (RS) *Freshmen only*

MAJOR REQUIREMENTS 78 s.h.

FOUNDATION CORE 15 s.h.

- 1. Drawing I: Representational (3 s.) _____ Date Taken _____ Grade _____
- 2. Color & Design I: 2D (3 s.h.) _____ Date Taken _____ Grade _____
- 3. Intro to Sculpture/3D (3 s.h.) _____ Date Taken _____ Grade _____
- 4. Expressive Drawing (3 s.h.) _____ Date Taken _____ Grade _____
- 5. Digital Media and Techniques (3 s.h.) _____ Date Taken _____ Grade _____

REVIEW/EXHIBITION 0 s.h

- 1. Review: *Foundation Core Review* _____ Date Taken _____ Grade _____
- 2. BFA Review: *After Core and minimum of 3 studio courses* _____ Date Taken _____ Grade _____
- 3. Review: *Work in Progress* _____ Date Taken _____ Grade _____
- 4. Senior Thesis Exhibition _____ Date Taken _____ Grade _____

PRIMARY STUDIO 12 s.h.

- 1. Primary Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 2. Primary Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 3. Primary Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 4. Primary Studio (3 s.h.) _____ Date Taken _____ Grade _____

SUPPORT STUDIO 9 s.h.

- 1. Support Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 2. Support Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 3. Support Studio (3 s.h.) _____ Date Taken _____ Grade _____

ADDITIONAL STUDIO 30 s.h.

- 1. Additional Studio (3 s.h.) *Figure Drawing* _____ Date Taken _____ Grade _____
- 2. Additional Studio (3 s.h.) *Color Theory* _____ Date Taken _____ Grade _____
- 3. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 4. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 5. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 6. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 7. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 8. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 9. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____
- 10. Additional Studio (3 s.h.) _____ Date Taken _____ Grade _____

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ART HISTORY 12 s.h.

- 1. Art History Survey I (3 s.h.) _____ Date Taken _____ Grade _____
- 2. Art History Survey II (3 s.h.) _____ Date Taken _____ Grade _____
- 3. Art History Choice (3 s.h.) _____ Date Taken _____ Grade _____
- 4. Art History Choice (3 s.h.) _____ Date Taken _____ Grade _____

Total semester hours required for BFA STUDIO ART graduation with Gen Ed courses = 120 s.h.