

**ROWAN UNIVERSITY**  
**Department of Radio, Television & Film**

**Student:** \_\_\_\_\_ **Banner ID:** \_\_\_\_\_ **Date of Entry:** \_\_\_\_\_

**MINOR IN PHOTOGRAPHY (Code: M003)**

**21 s.h.**

The Minor in Photography is open to any interested Rowan student.

The Photography Minor is designed to offer an aesthetic, technical, critical, and practical understanding of photography and its myriad applications, including marketable production knowledge and techniques. The curriculum emphasizes individual artistic development while integrating theory, experimentation, critique and professional preparedness.

**FOUNDATION CORE 18 s.h.**

PHOT 11250 Introduction to Film Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

PHOT 11380 Digital Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

PHOT 11350 Intermediate Digital Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

PHOT 11388 Contemporary Issues in Photography

**OR** ARHS 03241 History of Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

PHOT 11406 Advanced Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

PHOT 11407 Capstone in Photography \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

**ELECTIVE 3 s.h.**

1. \_\_\_\_\_ (3 s.h.) Date Taken \_\_\_\_\_ Grade \_\_\_\_\_

Select one course from the list below in consultation with your advisor and with faculty.

**NOTE:** If Intermediate courses are selected, all prerequisites listed in the catalog descriptions of these course must be met.

PHOT 11275: Intermediate Film Photography

PHOT 11375: Non-Silver Imagery

PHOT 11385: Large Format Photography

PHOT 11386: Photographic Lighting

PHOT 11387: Editorial Photography

PHOT 11390: Special Topics in Photography

PHOT 11405: Expanded Photography

PHOT 09375: Video Art

ARHS 03425: Special Problems in Art History, (if content is photography related)