

B.A. in Writing Arts

Academic Program Guide for **New First-Year Students** (Effective Fall 2019) Department of Writing Arts

Students who entered Rowan University prior to Fall 2018 should follow the guide for their program and start year in consultation with their advisor.

Rowan University Graduation Requirements for all Majors / Degrees

- Students must complete at least 120 semester hours (sh) of coursework that apply to their Rowan University degree.
- Students must have a cumulative GPA of at least 2.0 in Rowan University coursework. (Transfer courses/credit do not count toward the RU GPA.)
- A minimum of 30 sh of coursework must be completed at/through Rowan University.
- Only grades of “D-” or above may apply to graduation/degree requirements. (Some programs may set higher minimums.)
- Students must meet the Rowan Core and Rowan Experience Requirements.
 - An individual course can potentially satisfy one Rowan Core literacy and/or multiple Rowan Experience attributes.
 - Rowan Core and Rowan Experience designations are listed in course details in Section Tally (www.rowan.edu/registrar) and may also be searched on that site under “Attributes.” A list of Rowan Core courses is here: <https://confluence.rowan.edu/display/AS/Rowan+Core+Course+List>.
- Students must apply for graduation and should do so for the term in which they will complete all program requirements.

Program-Specific Graduation Requirements for this Major / Degree

- Students must receive a grade of C- or better in all courses satisfying Major requirements.

Rowan Core Requirements¹

Students must satisfy all six Rowan Core Literacies. A minimum total of 3 sh of coursework is required to satisfy each Literacy. With the exception of the 9 sh counted here for Communicative Literacy, credits attached to the courses in this section will apply elsewhere.

- (COML) Communicative Literacy: *Must be met by the following three courses or their official equivalents:*
 - COMP 01111 College Composition I (3 sh) COMP 01112 College Composition II (3 sh) CMS 04205 Public Speaking (3 sh)
- (ARTL) Artistic Literacy *Recommendation from major:*
- (GLBL) Global Literacy *Recommendation from major:*
- (HUML) Humanistic Literacy *Recommendation from major:*
- (QNTL) Quantitative Literacy *Recommendation from major:*
- (SCIL) Scientific Literacy *Recommendation from major:*

Subtotal of credits counted in this section: 9 sh

Rowan Experience Requirements

Students must satisfy all three Rowan Experience attributes. Credits attached to the courses in this section will apply elsewhere.

- (LIT) Broad-Based Literature Attribute *Recommendation from major:*
- (WI) Writing Intensive Attribute *Recommendation from major: WA 01300 (3 sh counted under major)*
- (RS) Rowan Seminar Attribute² *Recommendation from major:*

Non-Program Courses (minimum 18 sh)

Courses in this section must not be major courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
Subtotal: 18 sh					

¹ The Rowan Core requirements are waived for transfer students with an earned A.A. or A.S. degree from a NJ community/county college.

² The Rowan Seminar requirement is waived for all students transferring 24 or more approved credits into Rowan University at the time of initial entry.

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Major Requirements (34 sh)

SUMMARY OF MAJOR REQUIREMENTS

- 9 sh of Introductory Courses
 - 6 sh of Intermediate Courses
 - 4 sh of Advanced Courses
 - 3 sh of Elements of Language
 - 12 sh of Writing Arts Concentration Courses
-
- 34 sh total

INTRODUCTORY COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits
WA 01200	Introduction to Writing Arts				3

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01201	How Writers Read				3
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	CMS 04250	Communication Theory				3

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 07290	Creative Writing 1				3
<input type="radio"/>	WA 07309	Writing Children Stories				3
						Subtotal: 9 sh

INTERMEDIATE COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits	
WA 01300	The Writer's Mind	Satisfies WI requirement			3	
WA 01301	Writing, Research, and Technology				3	
						Subtotal: 6 sh

ADVANCED COURSES

Course #	Course Name	Course Designations / Notes	Sem/Yr	Grade	Credits	
WA 01445	Methods of Analysis and Evaluation of Writing				3	
WA 01450	Portfolio Seminar				1	
						Subtotal: 4 sh

ELEMENTS OF LANGUAGE

Choose one course from the following bank.

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01350	Rhetorics of Style				3
<input type="radio"/>	WA 01355	Editing for Publication				3
<input type="radio"/>	CMS 04325	Linguistics				3
<input type="radio"/>	CMS 04225	Semantics				3
<input type="radio"/>	ENGL 05301	American English Grammar				3
<input type="radio"/>	ANTH 02250	Introduction to Anthropological Linguistics				3
<input type="radio"/>	*** 20*	Completion of 2nd semester 200-level language				3
						Subtotal: 3 sh

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Writing Arts Concentrations (12 sh)

Choose **12 sh** from the courses below. If you declare & choose 12 sh from one of the three concentrations, that designation will appear on your transcript. If you declare & complete more than one concentration, you must take at least nine separate sh in the 2nd concentration. See www.rowan.edu/wa for advice on shaping the concentration.

CREATIVE WRITING CONCENTRATION

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 07290	Creative Writing 1	If not chosen from intro course choice 2			3
<input type="radio"/>	WA 07309	Writing Children's Stories	If not chosen from intro course choice 2			3
<input type="radio"/>	WA 07415	Writing the Young Adult Novel				3
<input type="radio"/>	WA 07291	Creative Writing 2				3
<input type="radio"/>	WA 07391	Writing Fiction				3
<input type="radio"/>	WA 07392	Fundamentals of Playwriting				3
<input type="radio"/>	WA 07395	Writing Poetry				3
<input type="radio"/>	WA 01304	Writing Creative Non-Fiction				3
<input type="radio"/>	WA 01305	Writing Comedy				3
<input type="radio"/>	WA 01358	Teaching the Writer's Workshop				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	RTF 03393	Screenwriting 1: Writing the Short				3
<input type="radio"/>	RTF 03493	Screenwriting 2: Writing the Feature				3
<input type="radio"/>	WA 01320	Internship				3
<input type="radio"/>	WA 01312	Research Practicum				3
						Subtotal: 12 sh

PUBLISHING AND WRITING FOR THE PUBLIC CONCENTRATION

Students will complete 12 credit hours, with at least 6 hours from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01355	Editing for Publication				3
<input type="radio"/>	WA 01356	Self Publishing				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	MAWR 01566	Editing the Literary Journal (with Senior Privilege)				3
<input type="radio"/>	MAWR 01567	Professions in Publishing (with Senior Privilege)				3

Students must complete 6 additional hours from either the above listed courses or from the courses listed below:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01305	Writing Comedy				3
<input type="radio"/>	WA 01322	Writing for the Workplace				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	CMS 04290	Rhetorical Theory				3
<input type="radio"/>	CMS 04215	Fiction to Film				3
<input type="radio"/>	CMS 04315	Participatory Media				3
<input type="radio"/>	JRN 02314	Photojournalism				3
<input type="radio"/>	JRN 02317	Publication Layout and Design				3
<input type="radio"/>	JRN 02321	Online Journalism I				3
<input type="radio"/>	JRN 02335	Media Law				3
<input type="radio"/>	RTF 03275	Applied Media Aesthetics: Sight, Sound and Story				3
<input type="radio"/>	RTF 03295	Introduction to New Media				3
<input type="radio"/>	WA 01320	Internship				3
<input type="radio"/>	WA 01312	Research Practicum				3
						Subtotal: 12 sh

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TECHNICAL AND PROFESSIONAL WRITING CONCENTRATION

Students will complete 12 credit hours, with at least 6 hours from the following courses:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01302	Introduction to Technical Writing				3
<input type="radio"/>	WA 01325	Scientific Writing and Rhetoric				3
<input type="radio"/>	WA 01326	Writing for Nonprofits				3
<input type="radio"/>	WA 01330	Medical Writing and Rhetoric				3

Students must complete 6 additional hours from either the above listed courses or from the courses listed below:

	Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
<input type="radio"/>	WA 01250	Tutoring Writing				3
<input type="radio"/>	WA 01322	Writing for the Workplace				3
<input type="radio"/>	WA 01355	Editing for Publication				3
<input type="radio"/>	WA 01370	Professions in Writing Arts				1
<input type="radio"/>	JRN 02317	Publication Layout and Design				3
<input type="radio"/>	JRN 02332	The Publishing Industry				3
<input type="radio"/>	JRN 02313	Magazine Article Writing				3
<input type="radio"/>	RTF 03295	Introduction to New Media				3
<input type="radio"/>	WA 01320	Internship				3
<input type="radio"/>	WA 01312	Research Practicum				3
Subtotal: 12 sh						

Free Electives for this Major/Degree (59 sh)

Students should choose Free Electives that satisfy any Rowan Core or Rowan Experience requirements that are not fulfilled by Major or Non-Program courses.

Course #	Course Name	Course Attributes / Notes	Sem/Yr	Grade	Credits
Subtotal: 59 sh					

Total Program Credits Required for this Major / Degree: 120 SH